

EDUCATION

New York University

Master of Music in Vocal Performance: Musical Theatre

Vocal Studio – Dr. Ana Flavia Zuim
Vocal Coaching – David Kreppel, Alexander Gemignani
Audition Skills – David Alpert, Stan Tucker, Jen Bender, Rachel Dean
Acting – Erin Ortman

Carnegie Mellon University

BFA in Vocal Performance: Classical Voice and Opera

Minor in Creative Writing

Vocal Studio – Jennifer Aylmer
Independent Private Study in MT Performance – Thomas Douglas
Acting - Kelly Trumbull

EXPERIENCE

Singing to the Flowers: Bryanna Joelle Private Studio (2021-Present)

Vocal, Theatre and Music Theory instruction.

K-12 Learning Experience (Virtual format: 2021-2022)

Taught the following courses: Beginner Music Theory, Intro to Performance/Theatre, Private Voice Lessons

Little Compton Community Center Summer Drama Series (Summer 2021)

Created, coordinated and executed summer drama series program. Two hour program once a week which included voice and music theory lessons; teaching dance choreography and acting. Each program date had its own theme, i.e: Into the Jungle (lessons inspired by The Jungle Book and Tarzan), Into the Rabbit Hole (lessons inspired by Alice in Wonderland), A Royal Ball (lessons inspired by Disney Royalty characters).

Regal Princess Parties (2021-2022)

Performing as various princess characters at parties, events and venues. Includes interactive acting, singing and dancing while responsibly handling the event group. Primary audience and interaction with children of all ages.

Owner and Artist - Findings - handmade jewelry (2020-present)

Theatre and Music Instructor - Pocket Full of Tales (Summer 2019)

Drama Instructor - Shaloh House (Summer 2019)

New Works Coffeehouse Artistic Director (2019-2020)

Organized, advised and oversaw original student written productions for NWCH.

Acting Pedagogy Independent Study and Undergraduate TA - Carnegie Mellon University (2018-2020)

New Works Coffeehouse Board Member and PR/Social Chair (2018-2019)

Assisted in the creation and organization for original student written productions, created and executed events for NWCH as well as designed and ran NWCH's social media platforms.

Summer Pre-College Programs- Senior RA - Carnegie Mellon University (Summer 2017 & Summer 2018)

The scope of RA responsibilities includes: Student Support/Supervision, Role Modeling, Experiential Education and Event Planning, Emergency Response, Administrative Duties, Program and Leadership Duties.

Camp Counselor, Program Counselor and Admin Leader - Camp Kesem (Summer 2016 & Summer 2017)

Created, coordinated and executed Dance and Drama, Arts and Crafts and Cooking Programs for all campers, ages 6-18. Admin duties included overall supervision of the camp counselors, campers, events and overall camp experience.

Wish Upon A Star Princess Parties (2014-2016)

Performing as various princess characters at parties, events and venues. Includes interactive acting, singing and dancing while responsibly handling the event group. Primary audience and interaction with children of all ages.

Orangewood Elementary (2012-2016)

Classroom volunteer and assistant in both General Education and ESE classrooms.
Received Volunteer of the Year Award in 2014.

Cypress Lake Center for the Performing Arts HS (2015-2016)

Classroom Aide; provided classroom assistance in various ESE and Life-Skills Classrooms.
Additionally, prepared and held weekly music classes for various students and groups.

TRAINING/CERTIFICATIONS/CLEARANCES

Red Cross Certifications -First Aid/CPR/AED –(Pediatric-Adult) and Babysitter Care Training
Rhode Island State Clearances (2021)
Pennsylvania Dept of Human Services FBI and State Clearances (2017)
Florida State Clearances
Mandatory Title IX Training Completion and Mandated Reporter Training Completion